

# Mara Callegaro

25.09.1994, Varese (VA) - IT  
Milan (MI) - IT

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## EDUCATION

November 2022 - December 2022  
Triennale Milano - MI (IT)  
La quinta parete.  
with Romeo Castellucci and Silvia Rampelli with the support of the Ministry of Culture - Directorate General for Contemporary Creativity

January 2022 - June 2022  
ZONA K - MI (IT)  
The momentary now school of performance  
with Marcella Vanzo

2017 - 2019  
CFP Riccardo Bauer - MI (IT)  
Scholarship Holder - Biennial Photography

2014 - 2021  
Brera Academy of Fine Arts - MI (IT)  
BA - Visual Arts - Painting

2008 - 2013  
Art School A.Frattini - VA (IT)

## INTERNSHIP

October 2019 - January 2020  
Francesco Jodice Studio - MI (IT)

## WORK EXPERIENCE

November 2024  
PAC - Padiglione d'arte contemporanea - MI (IT)  
Performer for the exhibition METAL PANIC by Marcello Maloberti

February 2020 - August 2022  
Francesco Jodice Studio - MI (IT)  
First Assistant and Studio Manager

September 2020 - November 2021  
Project Supervisor of Francesco Jodice THE COMPLETE WORKS monograph, curated by Marco Scotini, published by Silvana Editoriale, Cinisello Balsamo - Milan (IT), 2021 (ISBN: 9788836650767)

January 2020 - March 2021  
NABA - Nuova Accademia di Belle Arti - MI (IT)  
Editorial coordination of the Magazine NOTHING TO SEE HERE #12 - HYSTERIA realized by the students of the Master in Photography and Visual Design, curated by Francesco Jodice, The Cool Couple, Mara Callegaro

## TEACHING

A.A. 2019/2020 - A.A. 2021/2022  
NABA - Nuova Accademia di Belle Arti - MI (IT)  
Photography Teacher - MA in Visual Arts and Curatorial Studies

A.A. 2019/2020  
NABA - Nuova Accademia di Belle Arti - MI (IT)  
Photography Teacher (MAGAZINE) - Master Photography and Visual Design

April 2023  
Isola Pepe Verde Shared Garden - MI (IT)  
FUORI SIEPE, Performance Workshop in the context of NATURAL SYNERGIES, Dialogues between Communities and Plants

## RESIDENCIES - WORKSHOPS (selection)

December 2024 - February 2025  
Nuovo Grand Tour (2nd Edition) - Cité Internationale des Arts - Paris (FR)  
Residence supported by the Italian Ministry of Culture (MiC) through the Directorate General for Contemporary Creativity (DGCC) and organised by the Ministry of Foreign Affairs and International

Cooperation (MAECI) through the Italian Cultural Institute in Paris (IIC Paris)

March 2023 - June 2023  
MADE IN - Carioca S.p.a - TO (IT)  
Residency organized by Artissima with the patronage of the Turin Chamber of Commerce and Sonia Belfiore, founder of Ultravioletto, Arte + Impresa

July 2022  
Studio corale per movimenti singolari - Pirelli Hangar Bicocca - MI (IT)  
Workshop with Muna Mussie - SPRINT, a platform on independent and artist publishing + performance in Milan Re-Mapped Summer Festival, Pirelli Hangar Bicocca - MI (IT)

May 2019  
Surgiva loves Mart, Mart - Museum of Modern and Contemporary Art of Trento and Rovereto - TN (IT)  
Residency with Luca Andreoni

## GROUP EXHIBITIONS - FAIRS (selection)

2024  
Bim bum bam - Bim Milano, Milan - MI, curated by Kenny Alexander Laurence in collaboration with Slug, Specific and BiM

2024  
Digeriti mai - luogo\_e, Bergamo - BG, curated by luogo\_e (Federica Mutti, Luciano Passoni)

2023  
Artissima Fair 2023 - Turin - TO (IT), directed by Luigi Fassi

2023  
L'Italia è un desiderio. Fotografie, paesaggi e visioni 1842 – 2022  
Le collezioni Alinari e Mufoco - Scuderie del Quirinale - Rome - RM (IT), curated by Matteo Balduzzi and Rita Scartoni

2023  
Custodire e tramandare saperi - MUU-Museo del latte e della storia della muggiasca - Bellano - LC (IT), curated by Matteo Balduzzi

2022  
La quinta parete. - Triennale Teatro, Milan - MI (IT), curated by Romeo Castellucci and Silvia Rampelli with the support of the Ministry of Culture - Directorate General for Contemporary Creativity

2022  
Living ICH - Cross-border governance tools for the preservation and enhancement of the Living Intangible Cultural Heritage (Ich) -

Quadrio Foppoli Palace, Tirano - SO (IT) curated by Matteo Balduzzi and CODICI Ricerca e Intervento

2022  
The momentary now - Lea Garofalo Garden, Milan - MI (IT), curated by Marcella Vanzo

2021  
Exhibition of the finalists of the 10th edition of Francesco Fabbri Prize for Contemporary Arts - Fondazione Francesco Fabbri, Villa Brandolini in Pieve di Soligo - TV (IT), curated by Carlo Sala

2021  
REFOCUS Archivio visivo della pandemia, Triennale Milano - MI (IT), curated by Matteo Balduzzi and Matteo Piccioni with the support of the Ministry of Culture - General Directorate for Contemporary Creativity, Triennale Milano and MUFOCO, Museum of Contemporary Photography

2020  
Exhibition of the finalists of the 9th edition of Francesco Fabbri Prize for Contemporary Arts - Fondazione Francesco Fabbri, Villa Brandolini in Pieve di Soligo - TV (IT), curated by Carlo Sala

2019  
From A to B, Fondazione Stelline - MI (IT)

2019  
Surgiva loves Mart - Mart Museum - TN (IT)

2018  
Bauer Update - Fondazione Stelline - MI (IT)

## SOLO EXHIBITIONS

2022  
Indomabili, produced as part of Living ICH project - cross-border governance tools for the preservation and enhancement of Living Intangible Cultural Heritage - Casa Tomè, Poschiavo - CH, curated by Matteo Balduzzi and CODICI Ricerca e Intervento

## AWARDS

2024  
Winner of Nuovo Grand Tour (II Edition) Open Call, residency supported by the Italian Ministry of Culture (MiC) through the Directorate General for Contemporary Creativity (DGCC) and organised by the Ministry of Foreign Affairs and International Cooperation (MAECI) through the Italian Cultural Institute in Paris (IIC Paris)  
Jury: Cité Internationale des Arts - Paris (FR)

2024

Selected by the jury and included in the official catalogue of Combat Prize 2024

Jury:

Giuria: Francesca Baboni, Lorenzo Balbi, Andrea Bruciati, Davide Ferri, Angel Moya Garcia, Ilaria Gianni, Stefano Taddei

2023

Winner of MADE IN Open Call, academy promoted by Artissima under the patronage of the Turin Chamber of Commerce, in partnership with Carioca S.p.A. with the curatorship and collaboration of Sonia Belfiore, founder of Ultravioletto, Arte + Impresa  
Jury: Luigi Fassi, Sonia Belfiore, Norma Mangione Gallery

2021

Finalist of the 10th edition of Francesco Fabbri Prize for Contemporary Arts - Emerging Art category

Jury: Lorenzo Balbi, Rossella Farinotti, Antonio Grulli, Stefano Raimondi, Carlo Sala

2021

Selected by the jury and included in the official catalogue of Combat Prize 2021

Jury: Francesca Baboni, Lorenzo Balbi, Andrea Bruciati, Francesca Canfora, Davide Ferri, Kiki Mazzucchelli, Stefano Taddei

2020

Winner of REFOCUS#2 Open Call - progetti fotografici nell'Italia del post lockdown - promoted by MiBACT's General Directorate for Contemporary Creativity in collaboration with MUFOCO, Museum of Contemporary Photography and Triennale Milano

Jury: Matteo Balduzzi, Elio Grazioli, Paola Di Bello, Davide Giannela, Paolo Castelli

2020

Finalist of the 9th edition of Francesco Fabbri Prize for Contemporary Arts - Emerging Art category

Jury: Lorenzo Balbi, Stefano Raimondi, Angel Moya Garcia, Carlo Sala, lucrezia Calabrò Visconti

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## BOOKS - CATALOGUES

2023

L'Italia è un desiderio. Fotografie, paesaggi e visioni 1842-2022. Le collezioni Alinari e Mufoco, curated by Matteo Balduzzi and Rita Scartoni, Electa S.p.a, Milan (IT), 2023 (ISBN: 9788892824652)

2021

Almanac of suspension, curated by Matteo Balduzzi and Matteo Piccioni, Witty Books, Turin (IT), 2021 (ISBN: 979-12-80177-10-0)

2021

Catalogue of the 10th edition of Francesco Fabbri Prize for Contemporary Arts, curated by Carlo Sala, Edizioni Francesco Fabbri, Treviso (IT), 2021 (ISBN: 978-88-941857-9-9)

2021

Catalogue of Combat Prize 2021, curated by Paolo Batoni, Sillabe edizioni, Livorno (IT), 2021 (ISBN: 978-88-3340-250-5)

2020

Catalogue of the 9th edition of Francesco Fabbri Prize for Contemporary Arts, curated by Carlo Sala, Edizioni Francesco Fabbri, Treviso (IT), 2021 (ISBN: 978-88-941857-6-8)

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## COLLECTIONS

2023

MUFOCO Museum of Contemporary Photography - with the project 20's Special, 2021



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## ABOUT

Mara Callegaro (Varese, 1994) is an Italian artist based in Milan. Her research develops in relation to the spaces she inhabits and crosses and has its centre in the everyday. The objects, places, relationships and gestures that surround and move us are carefully observed in order to identify opaque areas in which several forms of meaning overlap, revealing possible openings or reversals of meaning.

In her projects, the hidden and irrational side of things and situations carries as much weight as the more obvious one, and contributes to providing a summarised picture of our collectivity and individuality.

From a formal point of view, her work is strongly processual and takes shape and consistency in relation to the message it carries, embracing from time to time different modalities and materials.

She graduated in Visual Arts - Painting at Brera Academy of Fine Arts (MI) and continued her studies at the two-year Photography and Multimedia Languages course at CFP Bauer (MI); she delved into Performing Arts by attending the course La quinta parete, with Romeo Castellucci and Silvia Rampelli at Triennale Milano (MI) and The momentary now school of performance by Marcella Vanzo at ZONA K (MI).

From 2020 to 2023 she taught Photography at the Two-year Specialisation Course in Visual Arts and Curatorial Studies at NABA - Nuova Accademia di Belle Arti (MI) and was Francesco Jodice's assistant and studio manager.

Her work has been awarded and exhibited in solo and group exhibitions in national and international institutions, including: Scuderie del Quirinale (RM), Triennale Milano (MI), Museo Mart (TN), Fondazione Stelline (MI), Fondazione Francesco Fabbri (TV), Triennale Teatro (MI), Palazzo Quadrio Foppoli (SO), Casa Tomé (CH).